THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1314 *Tuesday, Feb.* 21, 1826. *Price* 1*d.*

Drury Lane Theatre.

Malvina was performed to a good house, last evening. This piece cannot be regarded as deserving the success which it has met with, but we are glad that the expense of its production has been so well repaid; the author is indebted for its popularity to merits not his own—the airs—the singing, and the scenery. Mr. Wallack since the first night has made the surgical operation on his arm as little offensive as possible; but it had better be altogether omitted, and all property in it transferred to the Cobourg Theatre.—The Pantomime followed.

Covent Garden Theatre.

THERE was a crowded house last night. *The French Libertine*, and *Giovanni in London*, were the performances. Madame Vestris was very well received. The dancing in the Masquerade-scene was good, and encored.

OLYMPIC.—Mr. Cockerton, the proprietor, took a Benefit here last night.—The house was full.

We are glad to learn that the Haymarket Theatre will open shortly for the summer season, with a very strong company. Our old favorite, Mr. Liston, of course, resumes his station, and Mr. Morris, the proprietor of the Theatre, has just finished a theatrical tour; in the course of which, he has secured many clever members of the profession, who were willing to undergo the ordeal of a London audience.

In a new Play at Paris, one of the characters came on the stage, rubbing his hands and exclaiming, "Give me joy, my friend, I have obtained my pension." A poor half-pay officer in the pit, taking the matter rather too literally, cried out, "You are a lucky fellow, I have solicited for mine these three years, and have not got it yet.—The police interfered—arrested the noisy interlocutor, and brought him to trial for disturbing the Theatre; however, he was acquitted.

(*From a Bath Paper.*)—Monday evening the fullest house during the season, assembled to witness the first appearance, on our boards, of Miss Foote, as *Letitia Hardy*; but, we regret to add, that their anticipated pleasure was wholly destroyed by the disgraceful conduct of a party stationed, (no doubt for the purpose) in the gallery, who, with a determined perseverance, succeeded in preventing, by their horrid yells, a single sentence being heard, from the interesting object

of their unmanly vengeance. We cannot sufficiently express our detestation of such brutal conduct towards a female, "more sinned against than sinning;" and it is with unalloyed satisfaction we are enabled to state, that last evening Miss Foote's reception was most kind and flattering, and must have acted as a balm to her wounded spirit; her performance was, in consequence, distinguished by that animation, archness, and feeling, so peculiarly requisite in the character, (*Rosalind*) and drew forth the unqualified applause of a crowded and elegant audience. On her retiring after the Epilogue, which she delivered with admirable naivete and point, Miss Foote was greeted with the waving of hats, and handkerchiefs, and cheers from all parts of the house.

Fashionable Exhibitions.—Open Daily.

DIORAMA. Regent's Park.—Two New Views: the Interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

COSMORAMA—Very interesting Views are now Exhibiting; a General View of Rome, the interior of St. Peter's Church at Rome, the interior of the Cathedral of Milan, Geneva, Seville, Grand Cairo, and several others, equally interesting —209, Regent Street, Oxford Street, near Conduit Street. N. B. There will be an entire change on the first Monday in March.

The AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre—The splendid Exhibition of Musical Automatons, including the Musical Lady, Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenenti and Piano-Forte.

Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, in good health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, from 11 till 5 o'Clock.—Admission, Area, 2s. Back-seats 1s.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.

The Infant Lyra, is returned to London, and performs on the Harp, at the Gothic Hall, 7, Hay-Market, every day at 2, and half-past 3 o'clock daily. Admittance, 2s. 6d.—Children, half price.—Attends parties as usual; before 2, two guineas, after 4, four guineas.

Miss LINWOOD'S celebrated Pictures in Needle-work, Leicester-square.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, the Comedy of A

Bold Stroke for a Wife.

Colonel Feignwell, Mr C. KEMBLE,
Perriwinkle, Mr W. FARREN,
Obadiah Prim, (with a *SONG*) Mr FAWCETT,
Sir Philip Modelove, Mr BLANCHARD,
Simon Pure, Mr MEADOWS.
Tradelove, Mr BARTLEY, Sackbut, Mr EVANS,
Freeman, Mr COOPER,
Ann Lovely, Miss CHESTER, Betty, Mrs DALY,
Mrs Prim, Mrs DAVENPORT.

After which, the Farce of

'TWAS I.

Delorme, Mr DURUSET, Marcel, Mr KEELEY,
Mayor, Mr EVANS, Clerk, Mr BARNES,
Marchioness de Merrevale, Mrs WILSON,
Julienne, Miss JONES,
Madame Mag, Mrs DAVENPORT,
Georgette Clairvile, Madame VESTRIS.

To which will be added a Farce called

The Scape Goat.

Old Eustace, Mr BLANCHARD,
Robin, Mr MEADOWS, Charles, Mr COOPER,
Ignatius Polygot, Mr W. FARREN,
Harriet, Miss A. JONES, Molly Maggs, Miss JONES

To-morrow, A Grand Oratorio.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres, Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign 63s*

XUM

Theatre Royal, Drury Lane.

This Evening, a new National Ballad Opera, called

MALVINA.

CALEDONIANS.

Fingal, Mr POWELL, Oscar, Mr SINCLAIR,
Toscar, Mr POPE, Shilrie, Mr HARLEY,
Starno, Mr BEDFORD, Ruro, Mr FITZWILLIAM,

Bards & Minstrels, Mess. G. SMITH, Mr NICOLL,
Mesdms TENNANT, SOUTHWELL, GASKILL, & GOULD,

Malvina, Miss STEPHENS, Cathlin, Miss POVEY,

HIBERNIANS.

Morven, Mr YOUNGE, Conlath, Mr WALLACK,
Cathullin, Mr HORN,

Moran.....Miss KELLY.

In Act 2. A Nuptial Festival, by Mr & Mrs NOBLE.

Between the Play and the Farce,

Gysmatic Exercises.

By IL DIAVOLO ANTONIO, ROPE VAULTER,

Signor, Signora, and Signenna VALENTINI, the Venitian Equilbrists.
Mons. & Madame Robert, the French Jugglers,
And Mr JEFFERIES, the English Posture Master.

To conclude with, (first time) a new Farce, called

JOHN BROWN.

Mr Project, Mr WILLIAMS,
John Brown, Gent. ! Mr WALLACK,
John Brown ! Mr HARLEY,
Quill, Mr WEBSTER, Surly, Mr YARNOLD,
Postman, Mr FENTON,

Mrs Foresight, Mrs HARLOWE,
Fanny Project, Mrs YATES, Frill, Miss NICOLL,
Bridget, Mrs WESTON.

To-morrow, No Performance